



*This dwelling is God's handiwork:
It is a mystery above all price
That cannot be spoken against.*

GRADUAL FOR THE
DEDICATION OF A CHURCH

*Dieser Ort ist von Gott geschaffen,
ein unschätzbares Geheimnis,
kein Fehl ist an ihm.*

GRADUALE ZUR KIRCHWEIHE

Locus iste

Allegro moderato *This place is made by God* Anton Bruckner (1824-1896)

SOPRANO *p* Lo - cus is - te a De - o fac - tus est, *mf* lo - cus is - te
place that by God made is

ALTO *p* Lo - cus is - te a De - o fac - tus est, *mf* lo - cus is - te
place that by God made is

TENOR *p* Lo - cus is - te a De - o fac - tus est, *mf* lo - cus is - te
place that by God made is

BASS *p* Lo - cus is - te a De - o fac - tus est, *mf* lo - cus is - te *f* a
place that by God made is

Editorial keyboard reduction *p* *mf*

Invaluable sacrament,

7

f a De-o fac-tus est, *p* a De-o De-o fac-tus est, *f* in-æ-sti-
invaluable

f a De-o fac-tus est, *p* a De-o De-o fac-tus est, *f* in-æ-sti-
invaluable

f a De-o fac-tus est, *p* a De-o De-o fac-tus est, *f* in-æ-sti-
invaluable

De-o fac-tus est, a De-o, De-o fac-tus est, *f* in-æ-sti-ma-bi-le—
invaluable

f *p* *f*

14

ff ma-bi-le— sa-cra-men-tum, in-æ-sti-ma-bi-le— sa-cra-men-tum,
sacrament

ff ma-bi-le— sa-cra-men-tum, in-æ-sti-ma-bi-le— sa-cra-men-tum,
sacrament

ff ma-bi-le sa-cra-men-tum, in-æ-sti-ma-bi-le sa-cra-men-tum,
sacrament

ff sa-cra-men-tum, in-æ-sti-ma-bi-le— sa-cra-men-tum,

ff

it is beyond reproach.

21 *pp*

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,
irreprehensible it is

pp

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est,
irreprehensible it is

pp

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -
irreprehensible it is

pp

26 *p* *mf* *p*

ir - re - pre - hen - si - bi - lis est. Lo - cus is - te a De - o

p *mf* *p*

ir - re - pre - hen - si - bi - lis est. Lo - cus is - te a De - o

mf *p*

si - bi - lis est, ir - re - pre - hen - si - bi - lis est. Lo - cus is - te a De - o

p

Lo - cus is - te a De - o

p *mf* *p*

33

fac - tus est, lo - cus is - te a De - o fac - tus est, a De - o, De - o,

fac - tus est, lo - cus is - te a De - o fac - tus est, a De - o, De - o,

fac - tus est, lo - cus is - te a De - o fac - tus est, a De - o, De - o,

fac - tus est, lo - cus is - te a De - o fac - tus est, a De - o, De - o,

40

De - o, a De - o, De - o fac - tus est.

De - o, a De - o, De - o fac - tus est.

De - o, a De - o, De - o fac - tus est.

De - o, a De - o, De - o fac - tus est.

1869

* Mm. 40-41, alto: there is no tie across this barline in any of the several holograph copies of the alto part, nor in two other pre-publication review manuscripts, all of which clearly indicate the tied C one measure later. (V. *Virga Jesse* for other examples of re-articulation of a pitch within a vowel slur.)

